

RAHIM HASANOV

TASVIRIY SAN'AT

1-SINF UCHUN DARSLIK

Qayta ishlangan 17-nashri

O'zbekiston Respublikasi Xalq ta'limi vazirligi
nashrga tavsiya etgan



G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi
Toshkent – 2019

UO'K 741 (075)
KBK 74.268.51
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Mas'ul muharrir
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Z. Hoshimova – Toshkent shahar Olmazor tumanidagi 16-maktab o'qituvchisi.



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– uyga vazifa



– dars tugadi

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TASVIRIY SAN'AT TURLARI

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Vladimir
Parshin. **Salom**



Sayohat



Qutlug' Basharov.
Kamondan o'q otish

RASSOMNING ISH QUROLLARI

Qalam va mo'yqalamlar



Akvarel bo'yoqlar



Rangli
qalamlar



Suv idish



O'chirg'ich



Palitra

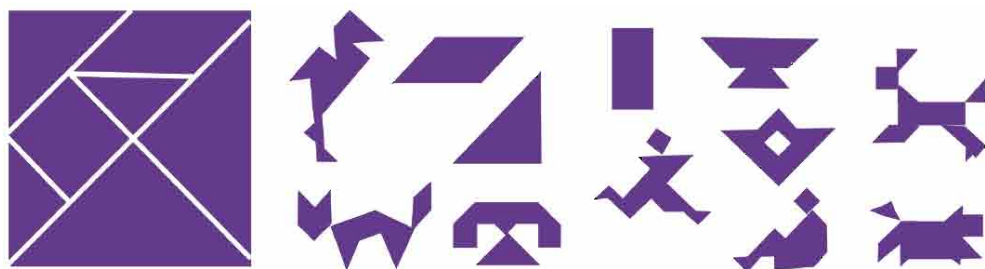


Guash bo'yoqlar

Ish o'rnini tashkil etish



CHIZIQLAR VA SHAKLLAR



Bu rasmlar shakllardan tashkil topgan.

Tasvirlar va shakllar



Doira



To'rtburchak

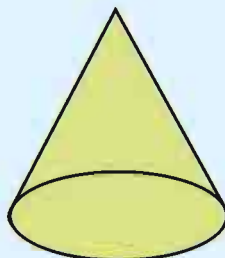


Kvadrat

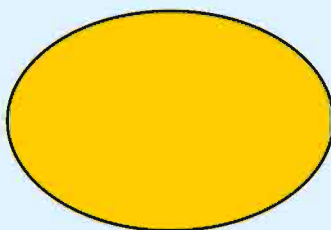


Uchburchak

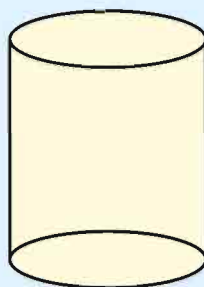
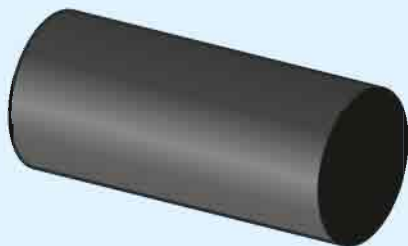
Tasvirlar va shakllar



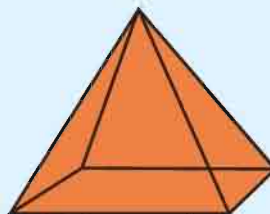
Konus



Oval



Silindr

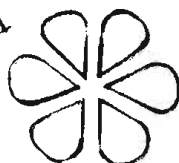
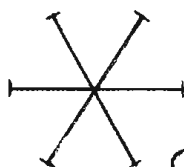


Piramida



Shakllarning nomlarini o'rganamiz.

To'liqinsimon chiziqlar va shakllar



BO'YOQLAR VA RANGLAR

Akvarel va guash bo'yoqlar



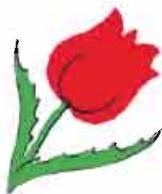
Ranglar



Sariq



Oq



Qizil



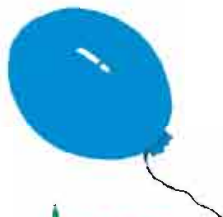
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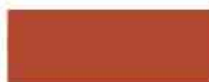
Zarg'aldoq



Kulrang



Ko'k



Jigarrang



Yashil



Binafsha



Asosiy ranglar

Qizil

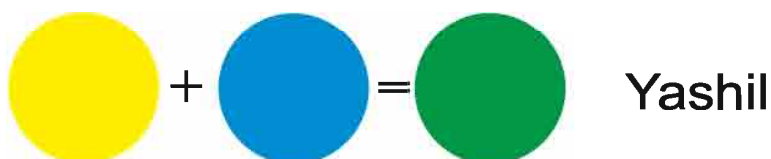
Sariq



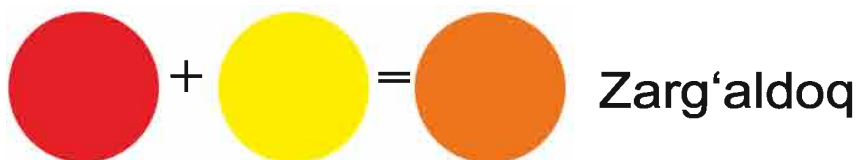
Ko'k



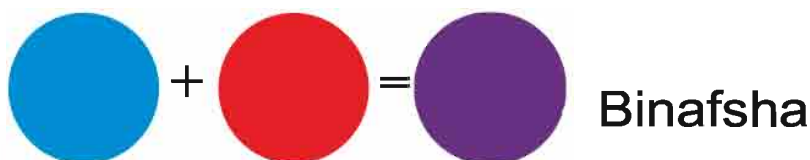
Asosiy ranglardan boshqa ranglar
hosil qilish



Yashil



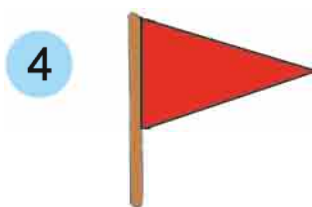
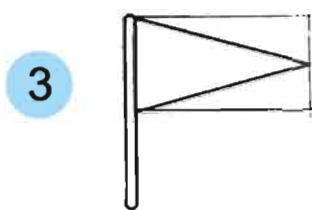
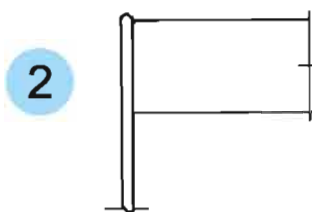
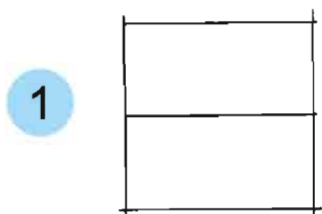
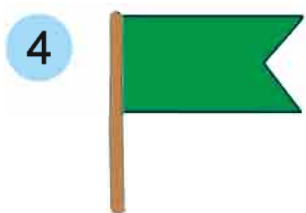
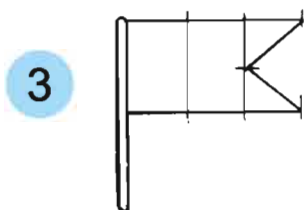
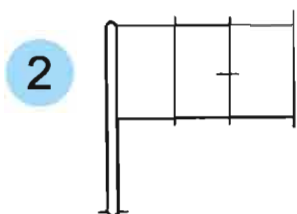
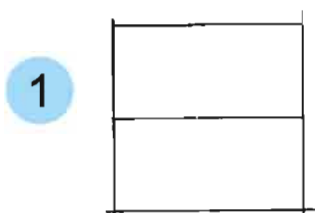
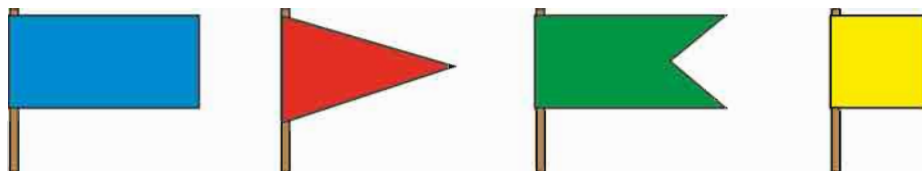
Zarg'aldoq



Binafsha

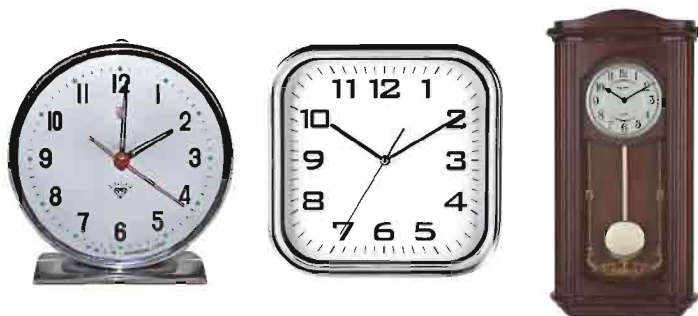


BAYROQCHA RASMINI ISHLASH

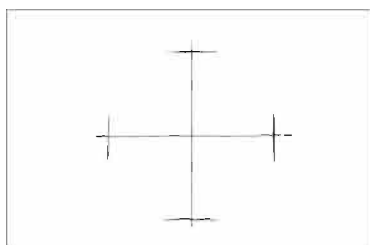


SOAT RASMINI ISHLASH

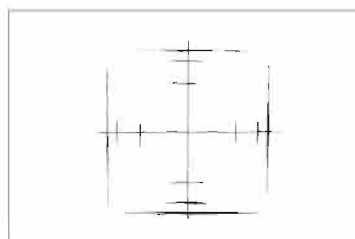
Soatlar har xil shaklda bo'ladi.



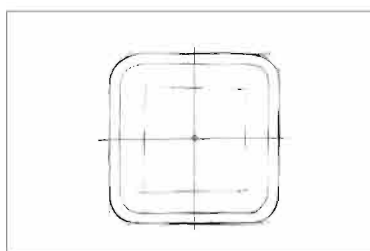
Soat rasmi shunday ishlanadi.



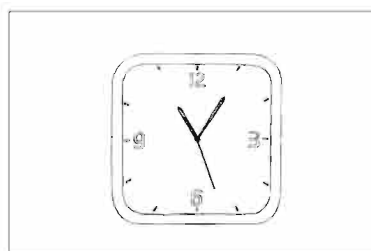
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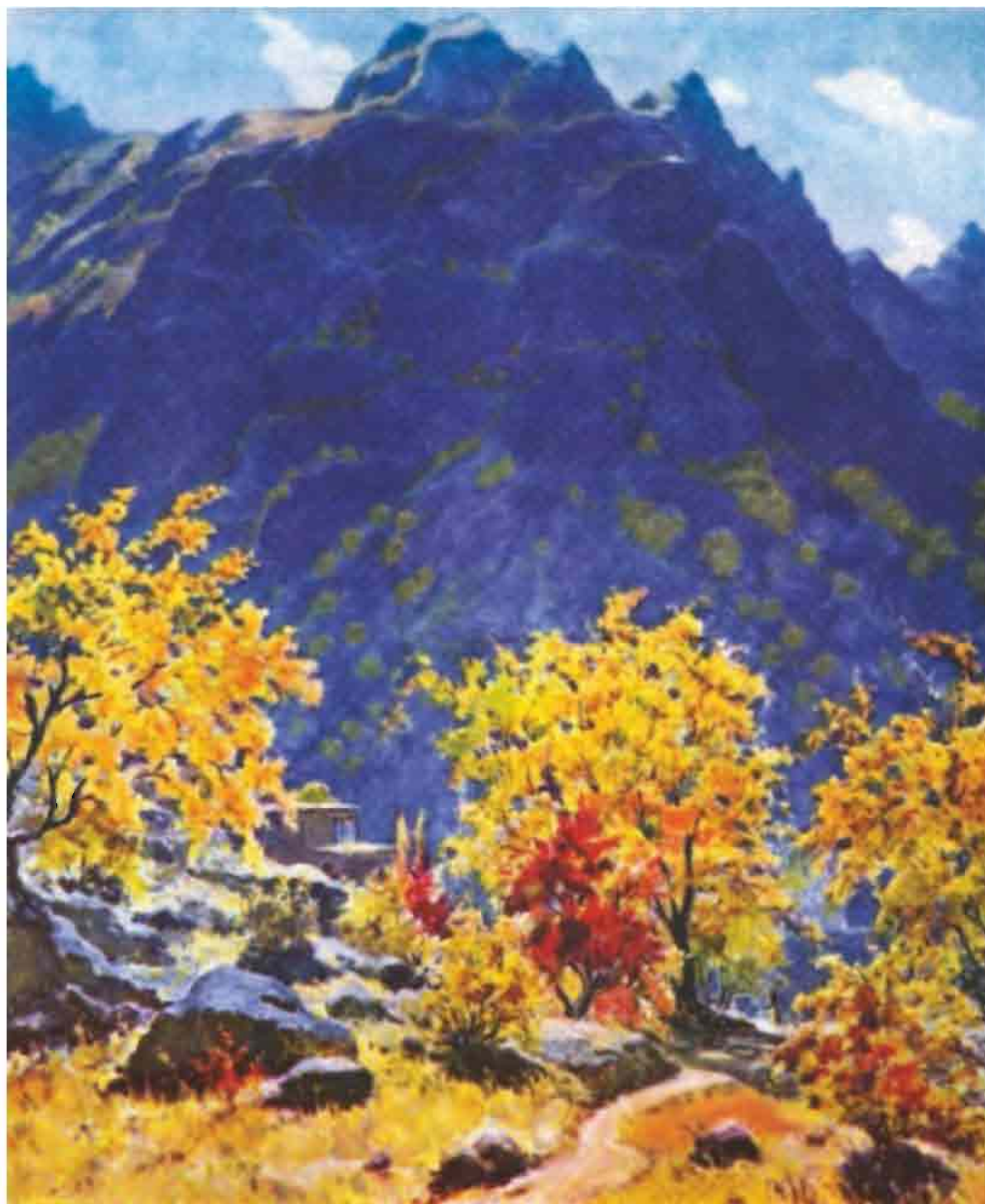
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4



KUZ FASLINI IDROK ETISH



N. Karaxan. Oltin kuz



Abduvali Mo'minov. **Manzara**



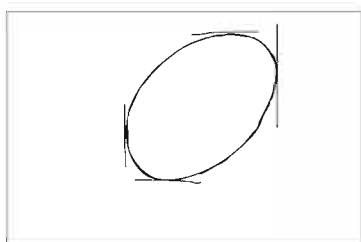
V. Polenov. **Oltin kuz**

DARAXT BARGLARI RASMINI ISHLASH

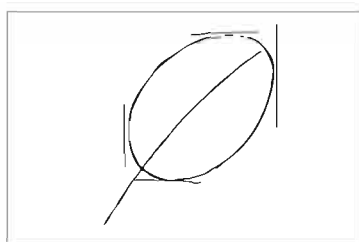


Barglarning shakllari va ranglari
har xil bo'ladi.

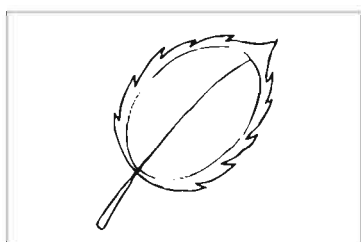
Barg rasmi shunday chiziladi:



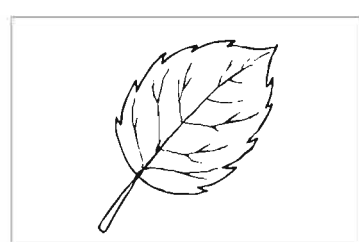
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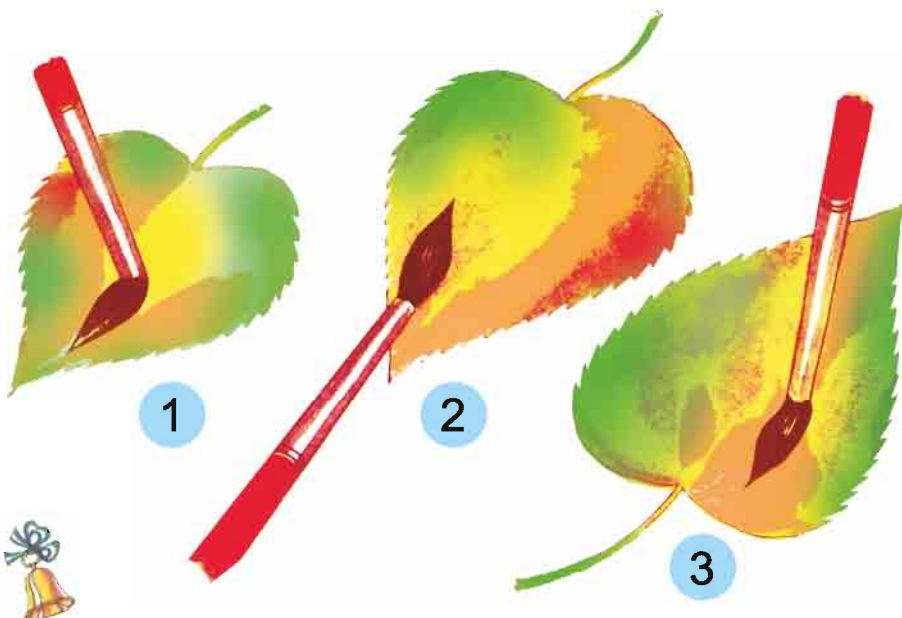


3



4

Barg rasmi shunday bo'yaladi:



OLMA VA XURMO RASMINI ISHLASH

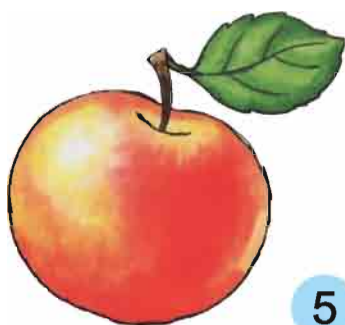
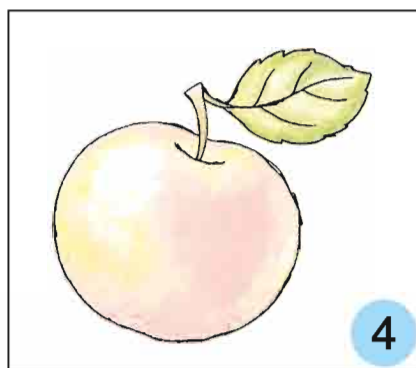
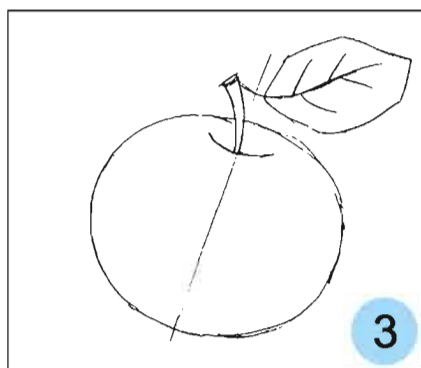
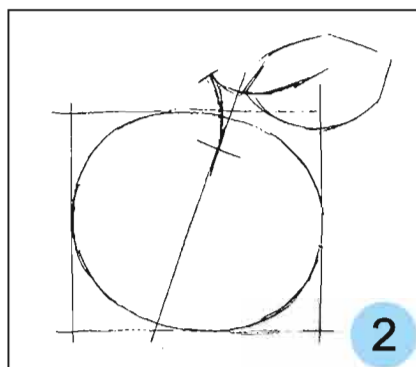
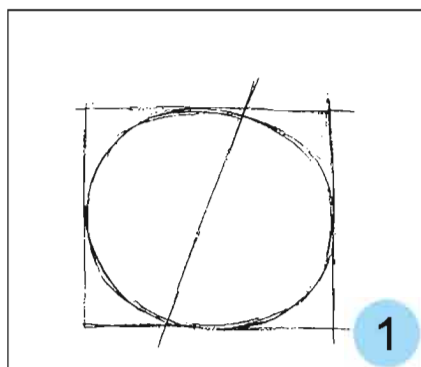


Olma



Xurmo

Olma rasmi shunday chiziladi va bo'yaladi



«OLTIN KUZ» MAVZUSIDA RASM ISHLASH



Erta kuz



O'rta kuz

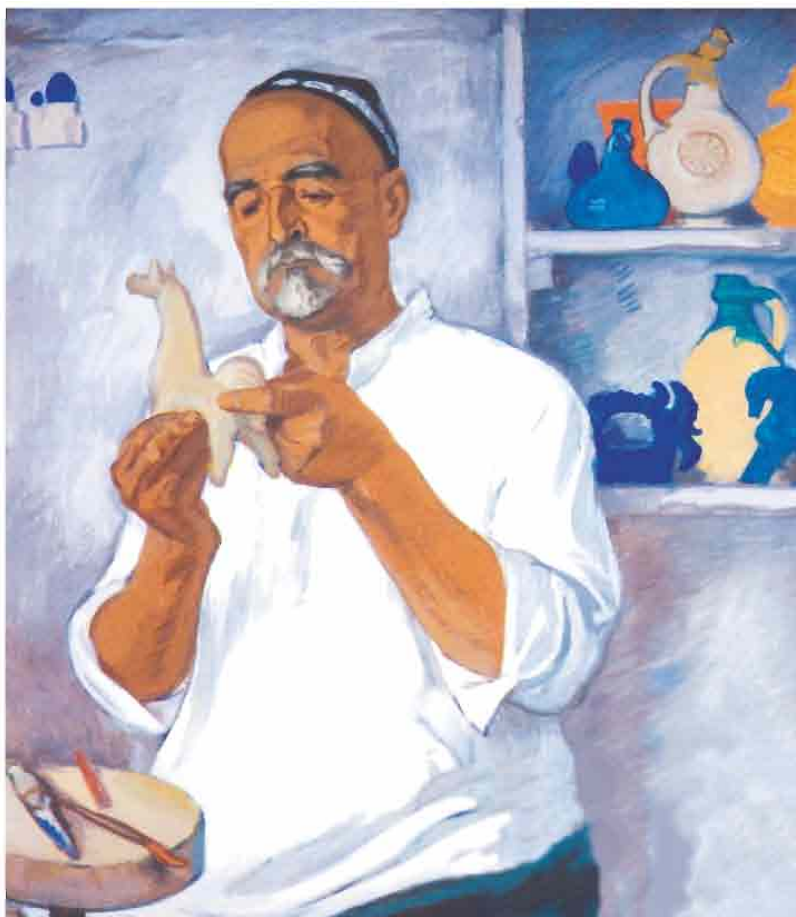


Kech kuz



TASVIRIY SAN'ATDA HAYKAL ISHLASH SIRLARI





**Georgiy Ulko. Usta Umarqul
Jo'raqulov**

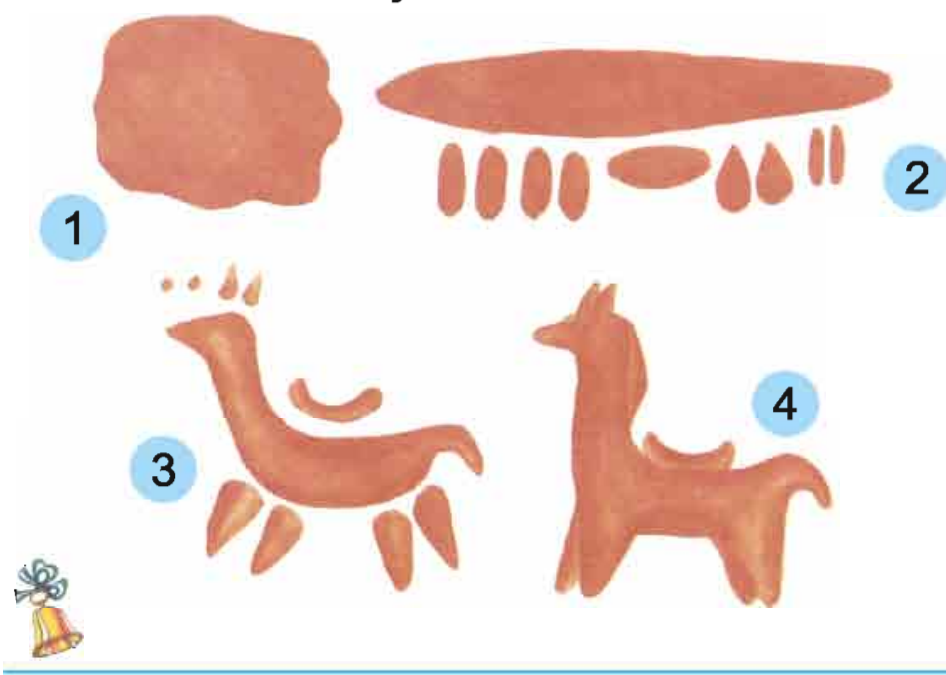


Ustaning ishlaridan namunalar



Hunarmandchilik ishlaridan namunalar

O'yinchoq haykalcha quyidagicha yasaladi:

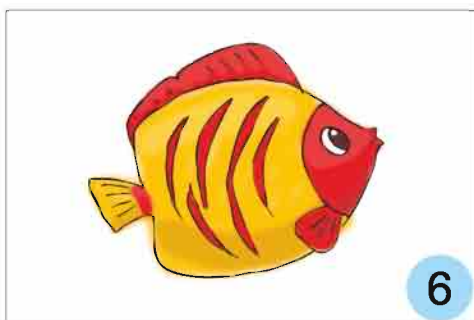
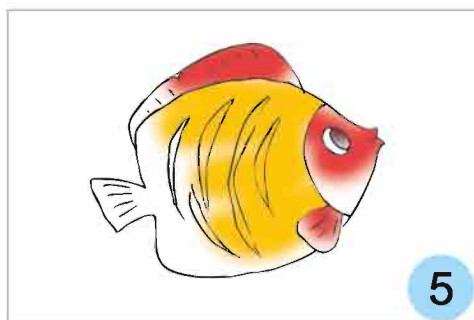
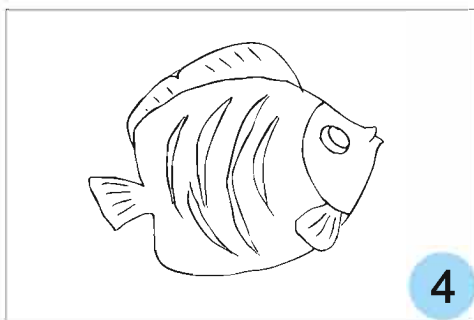
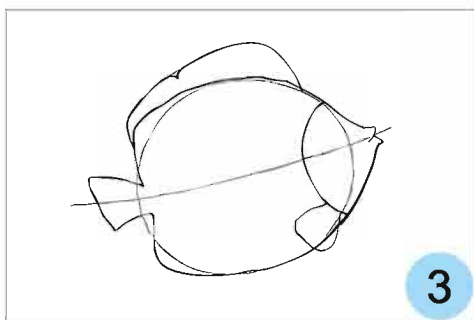
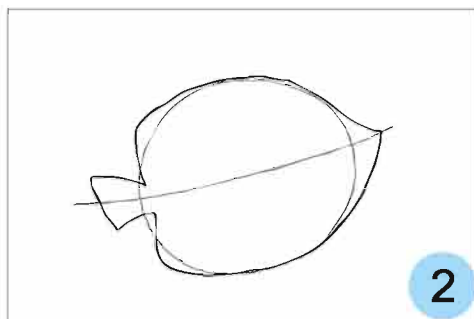
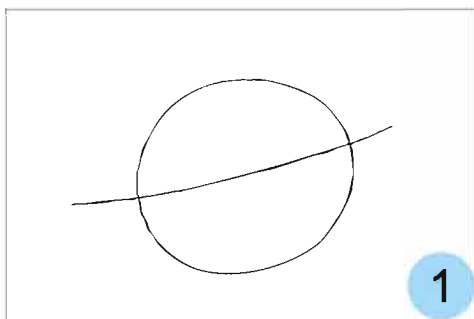


AKVARIUMDAGI BALIQLAR RASMINI ISHLASH

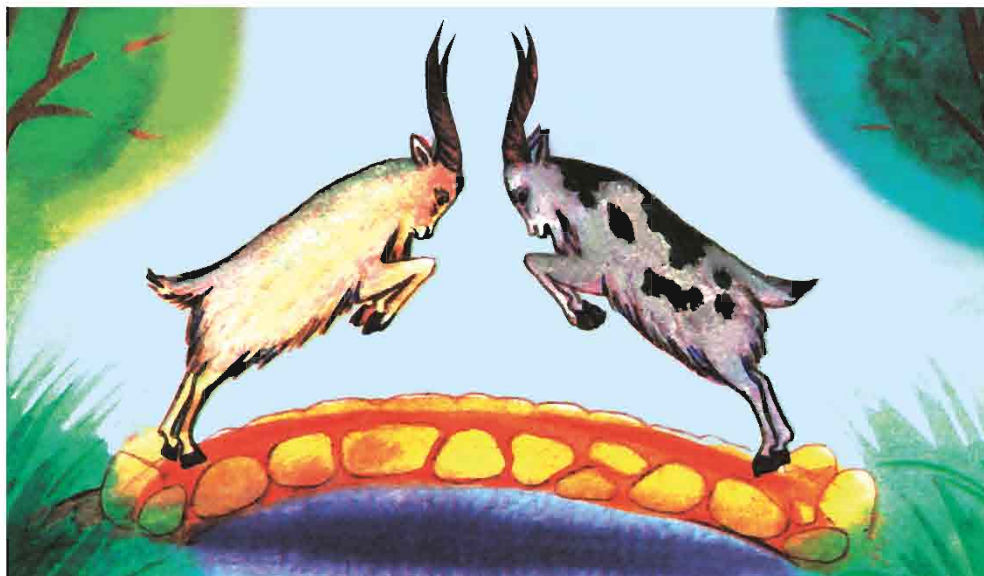


Baliqlar tuzilishi va rangi jihatidan
turlicha bo'ladi.

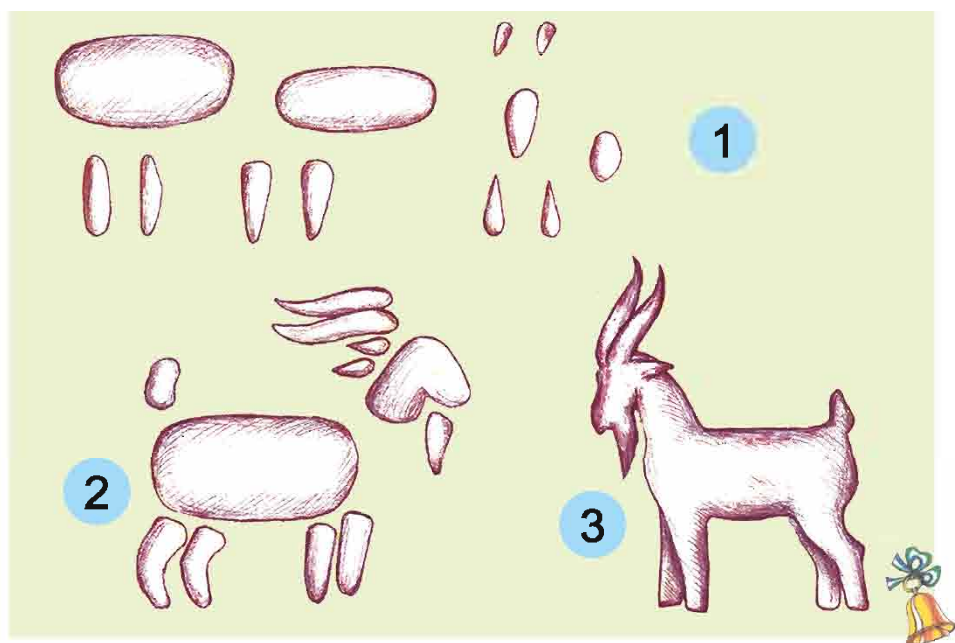
Baliq rasmi shunday ishlanadi:



«IKKI ECHKI» ERTAGI ASOSIDA HAYKAL ISHLASH



Echki haykali shunday ishlanadi:

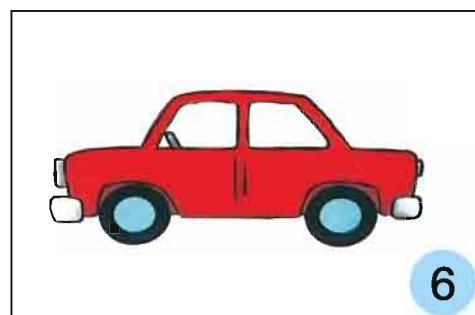
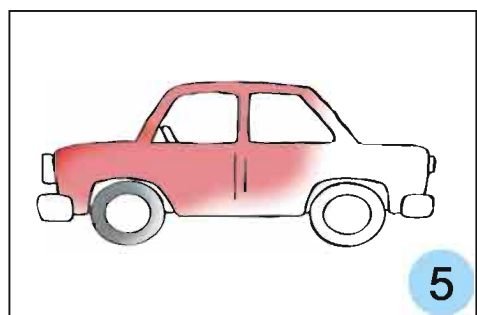
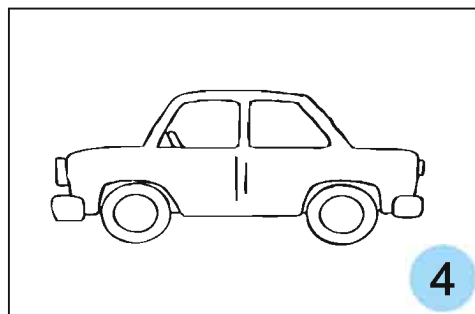
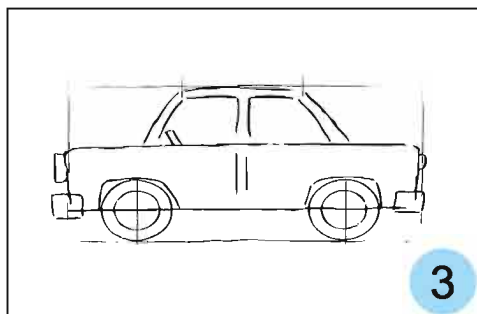
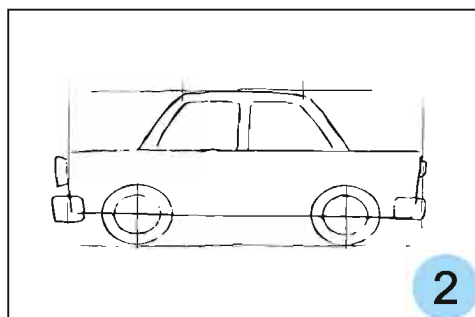
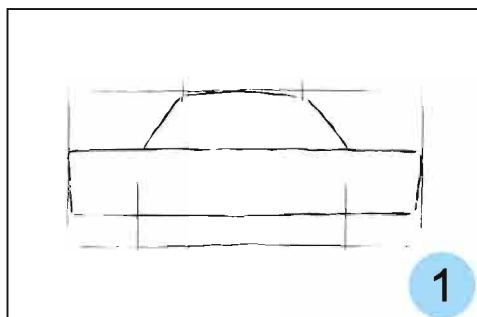


AVTOMASHINA RASMINI ISHLASH



Mashinalarning shakllari va ranglariga e'tibor bering, nomlarini ayting.

Avtomashina rasmi quyidagicha
chiziladi va bo'yaladi:



Endi avtomashina rasmini ishlang.



Sinfda boshlagan ishingizni
yakuniga yetkazing.



QISH FASLINI IDROK ETISH

Quyidagi rasmda qish fasli tasvirlangan.



I.I.Shishkin. Qish



Rustam Xudoyberganov. **Qish**

Yuqoridagi rasmda qish fasli tasvirlanganligini qanday bilish mumkin?
Rasmda nimalar tasvirlangan?



Qish manzarasini kuzating.



«KUMUSH QISH» MAVZUSIDA RASM ISHLASH



Kuzatganlaringiz asosida qish manzarasi rasmini ishleng.



Sinfda boshlagan ishingizni nihoyasiga yetkazing.

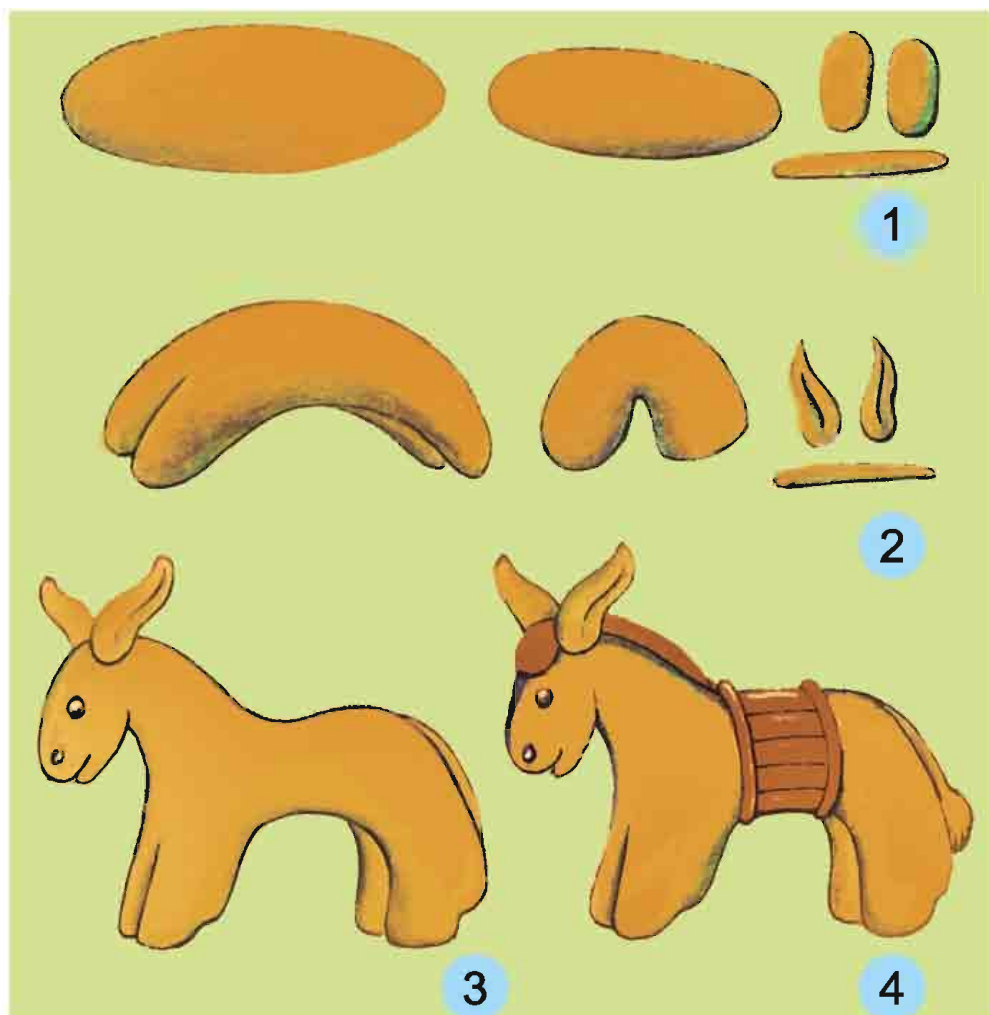


XO'TIK HAYKALCHASINI ISHLASH



Bu haykalchalar loydan ishlangan.

Siz avval toychoq haykalchasini ishlagan edingiz. Uni qanday ishlagan bo'lsangiz xo'tik haykalchasini ham shunday ishlaysiz.



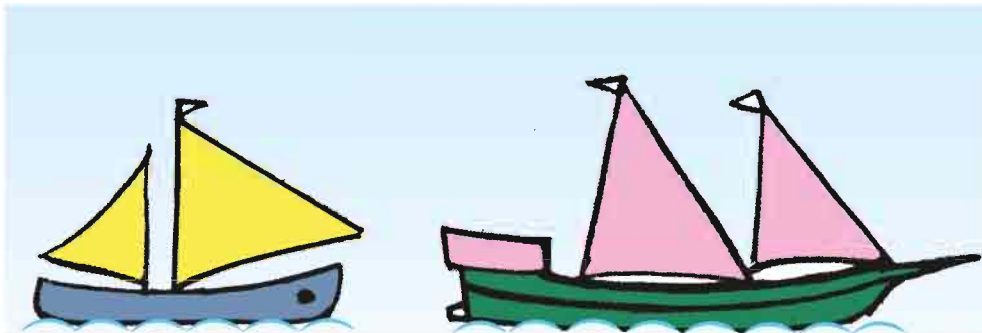
Xo'tik haykalchasini plastilin yoki loydan ishlashga kirishing.



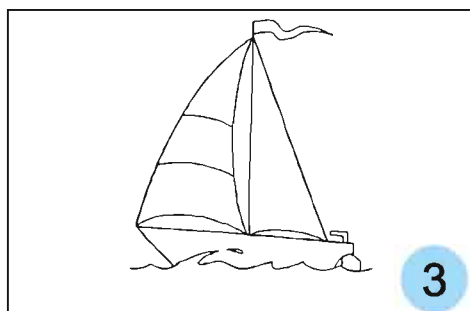
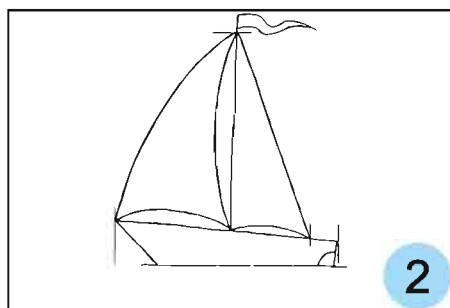
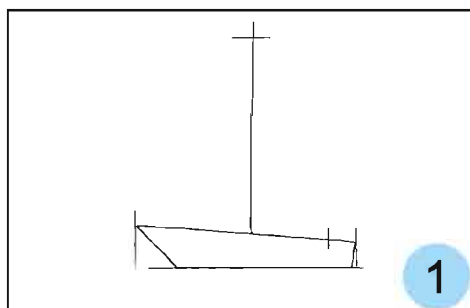
Sinfda boshlagan ishingizni yakuniga yetkazing.



YELKANLI QAYIQCHA MAVZUSIDA RASM ISHLASH



Qayiqcha rasmi quyidagi
tartibda chiziladi va bo'yaladi:



Siz ham yelkanli qayiqcha
rasmini ishlang.



«UCH TULKI» ERTAGI ASOSIDA RASM ISHLASH

Ertakning mazmuni quyidagicha: Qashqa laqabli quyon eshagini minib, xo'tigini ergashtirib, o'rmonga yo'l oladi. Do'stlari o'rmonda ayyor tulki-lar borligini aytib, uni ogohlantirishadi. Qashqa ularning gapiga kirmaydi. O'rmonda u dastlab ota tulkiga xo'tigini, so'ng ona tulkiga eshagini o'g'irlatadi.



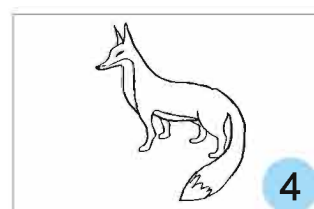
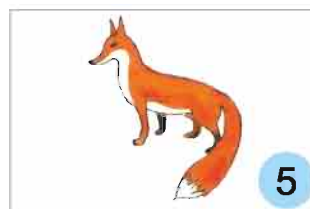
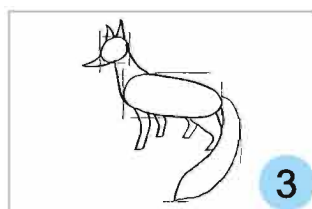
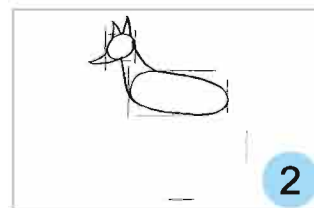
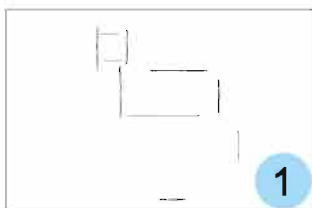
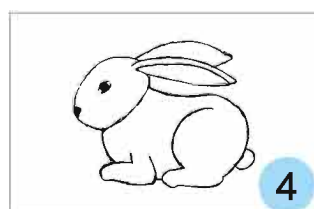
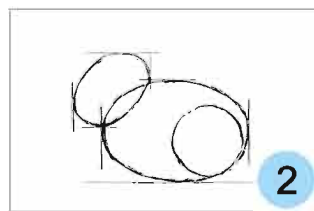
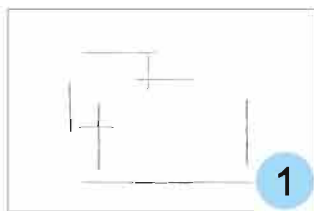
Aldangan quyon ko'l yoqasida yig'lab o'tirgan tulkichaga duch keladi va undan nima sababdan yig'layotganligini so'raydi.

Tulkicha hamyoni suvga tushib ketganligini, agar hamyonni suvdan olib chiqib bersa, yuz tangasini unga berishini aytadi. Quyon yuz tangaga eshak sotib olish xayolida kiyimlarini yechib, suvga sho'ng'iydi. Fursatdan foydalangan tulkicha uning kiyimlarini olib ketadi.

Qashqa hamyonni topa olmay suvdan chiqsa, kiyimlari yo'q. Uchta tulkiga aldanganini sezgan quyon o'rmonzorga yolg'iz bormaydigan bo'libdi.



Quyov va tulki tasvirlari quyidagi bosqichlarda ishlanadi:



Ertak mazmuni asosida rasm ishlang.

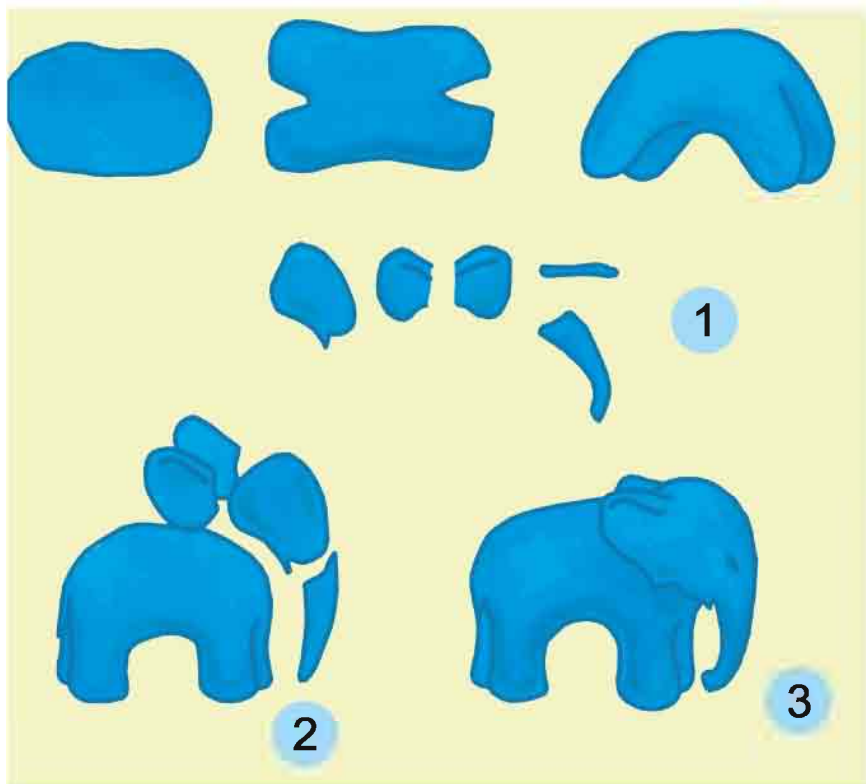


Sinfda boshlagan ishingizni yakuniga yetkazing.



FIL HAYKALCHASINI ISHLASH

Siz avval turli haykalchalar ishlagan edingiz. Ularni qanday ishlagan bo'lsangiz, fil haykalchasini ham shu tartibda quyidagi bosqichlarda ishlaysiz:



Fil haykalini loy yoki plastilindan ishlang.



Boshqa biror-bir hayvonning haykalchasini ishlang.

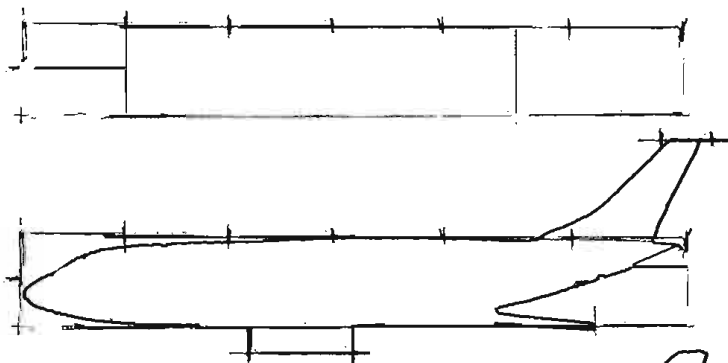


SAMOLYOT RASMINI ISHLASH



Samolyotlar har xil bo'radi.

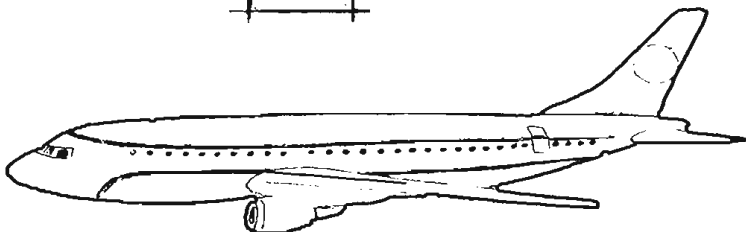
1



2



3



4



Samolyot rasmini yuqorida
ko'rsatilgan chizmalar bo'yicha
ishlang.



Sinfda boshlagan ishingizni
yakuniga yetkazing.



BAHOR FASLINI IDROK ETISH



Isaak Levitan. **Bahor**

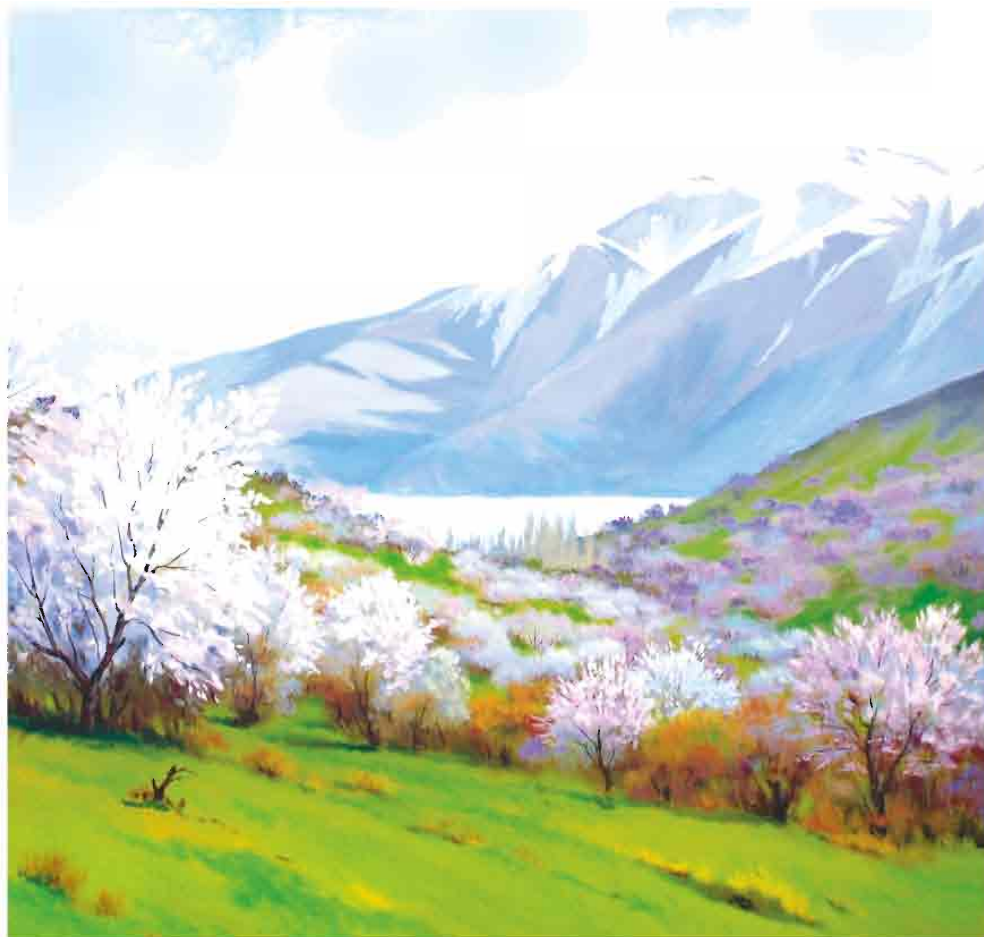


O'rol Tansiqboyev. **Tog'da**



Bahor fasli ko'rinishlarini kuzating.

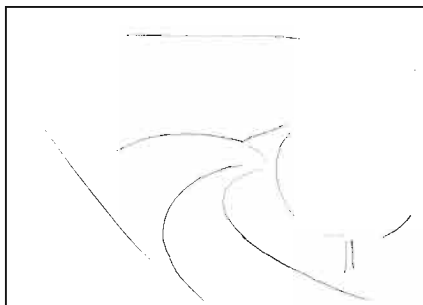
«O‘LKAMIZDA BAHOR» MAVZUSIDA RASM ISHLASH



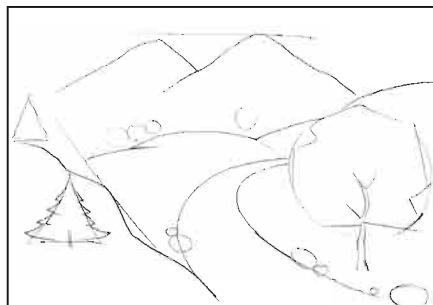
Rustam Xudoyberganov.
Bog‘ aro bahor

Asarni yaxshilab kuzating, unda nimalar tasvirlanganligini gapirib bering.

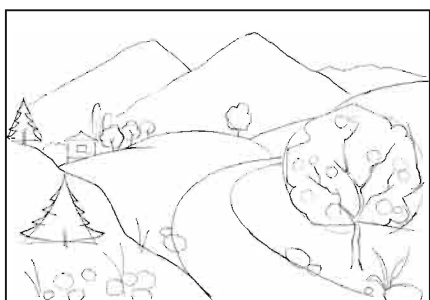
Bahorgi tabiat manzarasi quyidagi bosqichlarda chiziladi:



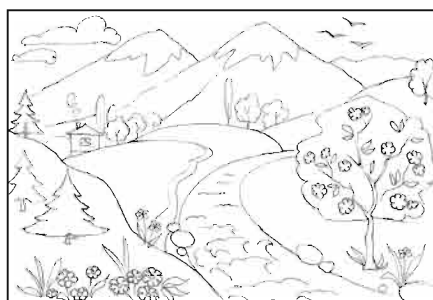
1



2



3



4



Bahorgi tabiat manzarasi rasmini chizing.



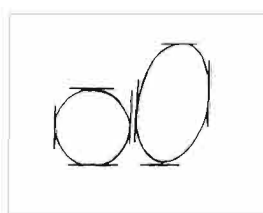
Sinfda ishlagan bahorgi tabiat manzarasini davom ettiring va bo'yang.



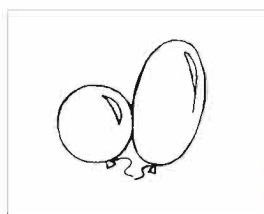
HAVO SHARI RASMINI ISHLASH



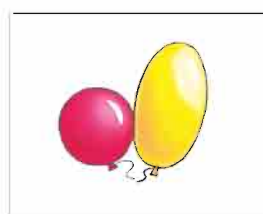
1



2



3



4



Yuqoridagi havo sharlarini chizing va bo'yang.



Boshqa shakldagi va rangdagi sharlar rasmini ishlang.



GULLAR RASMINI ISHLASH

Bahorda ochilgan gullar o'z shakli va rangi bilan odamlarni maftun etadi. Ayniqsa, binafsha, lolaqizg'aldoq, momaqaymoq, gulsafsar, atirgul kabi rangbarang gullar odamlarni zavqlantiradi.



G'afur Abdurahmonov.
Qizil karnaygulli natyurmort



Laylo Salimjonova. **Gullar**



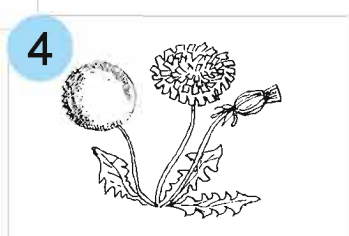
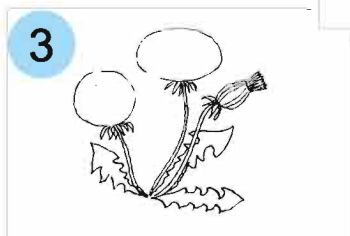
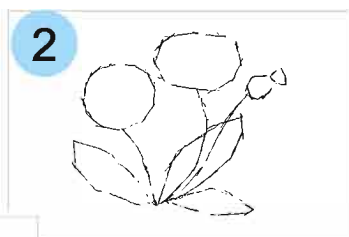
Tengdoshingiz ishlagan rasm

Rasmda qanday gullar va nimalar tasvirlanganligi hamda ishlatilgan ranglar haqida gapirib bering.

Quyidagi berilgan momaqaymoq guli-
ni yaxshilab kuzating. Uning bo'yi, guli,
bargining shakli va rangini aniqlang.



Momaqaymoq gulining rasmi quyida-
gicha chiziladi:



Momaqaymoq guli rasmini
ishlang.

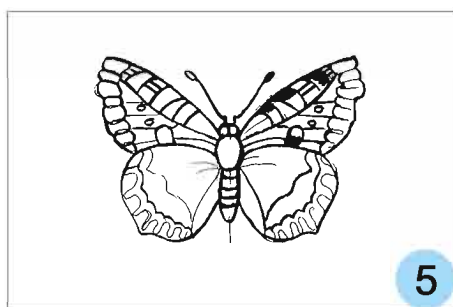
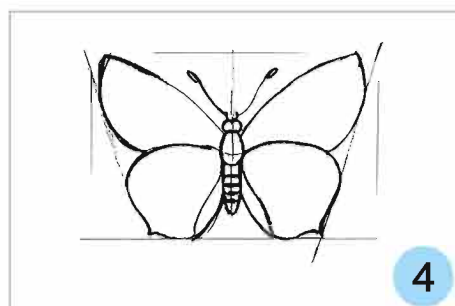
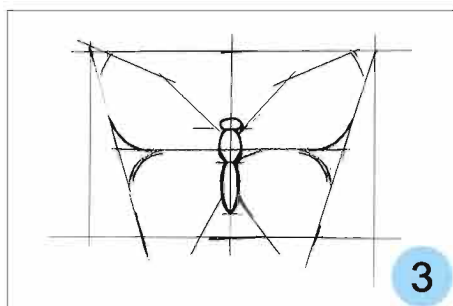
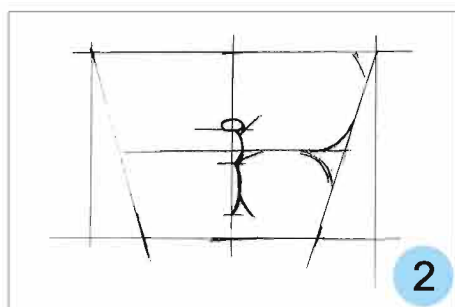
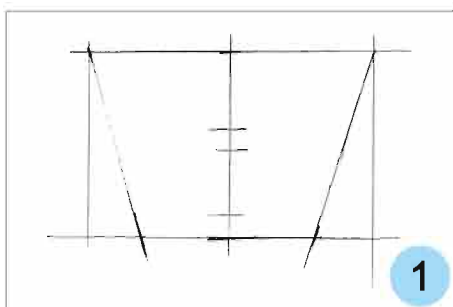


KAPALAKLAR RASMINI ISHLASH

Siz rang-barang kapalaklarning gul-dan-gulga qo'nib uchishini ko'p ko'rgansiz. Kapalaklar katta-kichik va har xil rangda bo'ladi.



Kapalak rasmi quyidagi bosqichlarda ishlanadi:



Kapalak rasmini ishlash bosqichlarini diqqat bilan kuzating va uning rasmini ishlang.



O'zingiz yoqtirgan kapalak rasmini chizing va bo'yang.



TO'TIQUSH RASMINI ISHLASH

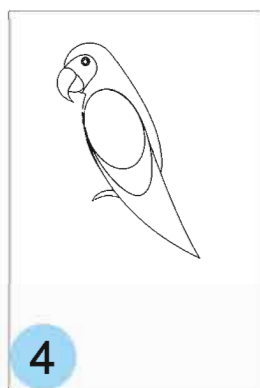
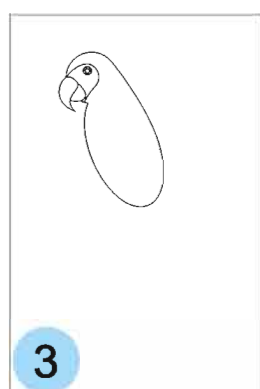
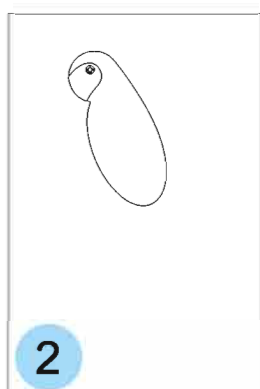
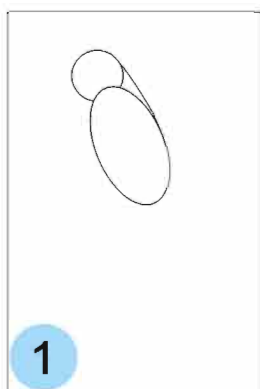
To'tilarning dunyoda juda ko'p turlari bor. Ular katta-kichik, turli rangda, nihoyatda chiroyli bo'ladi.

Rasmdagi to'tilarni yaxshilab kuza-ting, ularning tuzilishi, shakli, katta-kichikligi, rangi qandayligini gapirib bering.



Endi rasm chizishga kirishsangiz bo'ladi. Avvalo, to'ti rasmini qog'ozning qaysi joyiga chizishingizni va uning katta-kichikligi qanday bo'lishini belgilab oling. To'tini xohlagan ranglaringizga bo'yashingiz mumkin.

To'tiqush rasmi quyidagi bosqichlarda chiziladi:



Siz ham to'tiqush rasmini ishleng.

1. O'zingiz bilgan boshqa qushning rasmini chizing va bo'yang.

2. Kelgusi darsga yil davomida ishlagan eng yaxshi rasm va haykallaringizni ko'rgazma uchun olib keling.



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Rahim Hasanov

TASVIRIY SAN'AT

1-sinf uchun darslik

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Badiiy muharrir *Sh. Mirfayozov*
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